Mrs. George Randolph Chester has

rios for Vitagraph, and the creators of "Get Rich Quick Wallingford" are pre-

paring the next vehicle for the star,

Tom Mix, author, has written a

story which has been accepted by the scenario department of the Fox

Film Corporation. Tom Mix, actor,

has been offered the story for himself

and has decided that it is acceptable.

AMUSEMENTS.

Alice Joyce.

IN THE WORLD OF THE CINEMA

MOTION PICTURES.

STRAND - Tom Moore in "Lord and Lady Algy" follows the pace set by William Faversham. This tragi-comedy of the English Derby by R. C. Carton is presented on the screen by Naomi Childers, and the elect of the society of the sons and daugh-ters of the American movie. In addition to an ordinary wrestling bout and one of a different kind in a Harold Lloyd comedy there Carl Edouarde entices the or-chestra through the "Oberon"

RIALTO—Charles Ray, playing in "The Egg Crate Wallop," will this time put a punch in his scenes as a prize fighter. The story was written for him by Julian Josephson, whose "Bill Henry" and "The Busher" will be remembered by the folks back home. Colleen Moore is the coybit of demureness that starts the bit of demureness that starts the fists flying. Besides the usual generous offering of scenic and comic numbers and solos the orchestra adds a bonus with an

RIVOLI - Another English melodrama, "The Life Line," produced on the films by Maurice Tourneur from "The Romany Rye," by George R. Sims, will seek to become naturalized on Broadway. Jack Holt, Pauline Stark, Seena Owen, Lew Cody, Tully Marshall and Wallace Beery are among become excited. Topical, comical and musical numbers fill the chinks in the programme so that it becomes a continuous celluloid revelry.

BROADWAY—George Loane

Tucker's screen presentation of 'The Miracle Man" continues on its grand march. PARK-Dorothy Phillips in the fifth week of "The Right to

Happiness" hasn't taken to the CENTRAL-William Farnum "The Last of the Duanes," has had his engagement extended a week by William Fox rather than deny the populace of their

lawful pleasure.
BROOKLYN STRAND -The Miracle Man," with a specially designed Chinatown setting, has crossed the Rufficon and bids fair to spread over Brook-

USSIA, tired of hearing the hoof beats of the pale horsethe Pegasus of millions, who coming portends pestilence, fanaticism, revolution and terror-has turned like a tired child to the mental stimulus of the moving pictures,

The craze for moving pictures by the rich and peasant class is one of the features of the reconstruction, according to J. Ivan Zelknar, a moving picture magnate, who arrived from Petrograd this week. Mr. Zelknar declares that in one

block near the Hotel Metropole in Petrograd there are fourteen theatres devoted to the cinema. They open at S in the morning and all day long there is a constant stream of patrons. Italy is able to supply only 20 per cent, of the demand and Mr. Zelknar P. A. Powers of the Universal, who recently formed an alliance with the Garfbaldi interests in Italy to be known as the Roma-New York Pic tures Corporation, a \$5,000,000 concern

Mr. Powers already has directors in the Italian studios inspecting and casting and in two weeks about twenty film players will leave to begin mak-

"Russian methods of handling the cinema are out of kilter with the times," said Mr. Zelknar. "American enterprise and initiative are badly needed. I do not believe that the American film makers realize the great harvest that is there to be garnered. Fortunes will be made in mov-ing pictures in Russia in the next

"Incidentally America has a chance to introduce American film methods and to advertise her goods. There is so doubt that America leads the world. The pictures that are now being shown in my country are the cheap clap trap affairs, but they draw crowds and when the real films, showing the American artistry, are introduced, the re-"The Russian peasant-thousands of

whom cannot read or write-has found a new means of enlightenment in the moving picture drama. It appeals to his imagination and the peasant is the most imaginative of God's crea-

"Nearly everybody is planning to go into the movies. Hotels are getting ready to have them in their foyers Every vacant store is being made over into a theafra. Even the classic danc ing places are losing patronage to the cheap movies.

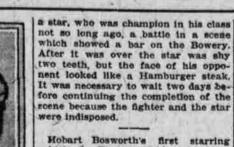
"Russia needs film dramas pointing to high ideals. They will be absorbed by the people, who are tired of intrigue and rascality. Educational films showing what America is doing will be the most wonderful advertising that may be found anywhere.

"In the Orient too there is the same widespread demand for the films." There are a few first class moving picture theatres in the Orient—but very few. More are to be erected and then will come the increasing demand for American made films."

Trying to locate the Government of Hungary has become one of Cecil B.
De Mille's chief pastimes. Recently
the Red soviet at Budapest offered the
historic crown of St. Stephen, the first King of Hungary, for sale to a Munich art dealer. Through the Hanover National Bank of New York, the di-rector-general of the Famous Players-Lasky Corporation cabled a bid of 50,000 francs for, the treasure: Be-tween the soviet's announcement and

AMUSEMENTS.

LOEW'S New York Theatre & Roof of A. M. MAE MURERAY in "Teth Pawns."



vehicle for Thomas H. Ince has just been completed under the direction o Irvin Willat. The production is "Be-hind the Door," by Gouverneur Morris, in which Mr. Besworth does many



PAULINE STARKE "THE LIFE LINE" AT THE RIVOLI

entire company supporting William thrilling stunts including a leap from a United States battleship, forty feet "Sacred Silence" worked for forty- high, to the roaring sea below. Jane Novak plays in support of the star. recently. There were fifty extras who will soon start work on another working and the meals of all were Ince feature.

The Famous Players-Lasky Corthe entire studio had to be used, and poration is receiving bids for the erection of a new glass studio to be constructed at the Morosco Studio, and the stage, it is believed, when completed will be the largest on the coast.

"Doty" Edouarde, the 8-year-old from "From Now On," a forthcoming son of Carl Edouarde, the director of picture. His brother, R. A. Walsh, the Strand Symphony Orchestra, attended the orchestra rehearsal last Saturday morning at the Strand Theaas the scenario commanded. Ropes tre, and Manager Jack Eaton noticed were tied to his thumbs and Walsh that "Doty," who was seated on the was drawn up, his whole weight sup-ported only by his hands. It was a ductor's stand, and each time Mr. stage, made frequent trips to the conng shot and a closeup. Walsh says first Mr. Eaton thought that the the pained expression on his brother's was interested in the music, but soon face during the taking of this scene is discovered that he didn't even look at discovered that he didn't even look at the best bit of acting he has ever the score. On Sunday morning Mr. witnessed. George only says; "There's Eaton and Mr. Edouarde drove to the Brooklyn theatre in order to attend the rehearsal there, and little "Doty'

Eaton wanted to know what the idea, was and Mr. Edouarde explained: 'Oh, Doty was petulant, and to satisfy him I told him I would take him the new "shop." terday!"

The title of Norma Talmadge's next Select, "By Right of Conquest," by Arthur Hornblow, editor of the Thea tre Magazine and author of many nov

One of the big sensational scenes of this play is a burning yacht and Nor-



CHARLES RAY THE EGG CRATE WALLOP AT THE RIALTO

of the stokers, who eventually turns out to be the hero. Their strange adventure and discovery of their love on a desert island form one of the most poetic episodes Miss Talmadge has ever given to the screen, and the picture has the added interest of being long drawn out matter too for he had Edouarde dug down into his pocket her own favorite role of any character to hold the painful position during a and handed his son something. At she has played since the Chinese girl she has played since the Chinese girl in "The Forbidden City."

"The Country Cousin," Booth Tarstage play, the screen edition of which is to be Elaine Hammerstein's first

store. The property man and Directure as good a seaman as he is a "And now," says the manager of the tor Crosland put their heads together mountaineer.

Several months have been allowed you have written the story and are to exterior for it. for the voyage along the British Co-

It so happened that it was located lumbian coast, after which the scenic production?" So the announcement at Fort Lee, close by the studic. It shooters will start for a more remote will read: "Tom Mix in a Tom Mix was a slightly tumbled down cottage, destination that has not yet been anstar, who was champion in his class hold good in the Brooklyn theatre?" which gave the appearance of an old time country shop. The place was working everything out in advance, which showed a bar on the Bowery. not: I am not going to conduct." Mr. Bruce has his scenarios written borrowed and carpenters were destination that has usual plan of time country shop. The place was working everything out in advance, borrowed and carpenters were destination that has usual plan of time country shop. The place was working everything out in advance, borrowed and carpenters were destination to the country shop. The place was his scenarios written to the country shop to th which gave the appearance of an old nounced. Following his usual plan of patched there to refit the interior. for twenty-six single reel subjects, and Barrels of vegetables and a truck load knows exactly what he wants to sefor twenty-six single reel subjects, and of household utensils were sent to cure on the film.

> In the latter assortment was in me, and he replied that he would go cluded everything from the inevitable if I would give him a penny each lamp, wash boilers, tin pans and keg time I swore! Well, the kid got of nails. So realistic was the whole thirty-three pennies out of me yes- set when completed that even before the company arrived an automobile pulled up in front of the door with several prospective customers.

> Under the direction of Ralph Ince, tre Magazine and author of many nov the final scenes for "Sealed Hearts," has been changed to "The Broken ond Selznick production, were shot at Barrier." "The Broken Barrier" will the Selznick Fort Lee studio. The be the next Norma Talmadge picture production will now go through the to follow "The Way of a Woman." "The Broken Barrier" was directed paratory to being released for showing. The supporting cast of "Scaled Hearts" includes Lucille Stewart, who also played opposite Mr. O'Brien in "The clais, Inc. Wyndham Standing will perfect Lover," and Robert Edeson, be seen as Miss Talmadge's leading the well known American stage star.

> The first letter from Robert C. Bruce ma's jump into the water and long who left New York in April to begin swim, followed by her rescue by one a ten months trip in search of new Vice-President E. W. Hammons, of the Educational Films Corporation of America.

The indications are that the pack horses and steep mountain trails that have been associated with the Bruce pictures in the past are to be replaced next season with new backgroun his letter was written on the deck of the 35 ton schooner La Viajera some where in the Gulf of Georgia, British Columbia, while bound from Seattle to Skagway, via "the inside channel." Viajera, which means in Span ish "the lady wanderer," is 75 feet in length and was built in 1907 to compete in a race to Honolulu. It carries 3,600 feet of canvas and an auxiliary engine of 25 horse-powerideal equipment for a "scenic shooting" party.

Scores of camera men have made pictures of Alaskan scenery, but almost without exception they have made Skagway their first stop-pass-ing by a great section that has far mere scenic beauty than the territory farther north. In the past four years Mr. Bruce has roamed through every ountain range from Mexico to the Canadian border. This season he expects to film the beauty spots of the Canadian Northwest, and will trave by water rather than by land, He says that he hopes to catch the spirit of the sea, and portray it on the screen as he has the spirit of the nountains in his earlier pictures.

In addition to the broad sweep o silcloth that may be properly figured as part of the "scenery," the boat carries a motor launch and several canoe for getting around in quiet water and an automobile with a complete "packing" outfit for expeditions on land There is a crew of six men besides Mr. Bruce, and last but not least the Great Dane and Little Buddy, "a dog Seiznick production, is going along in and a half," that are famous for their An ex-pugilist, weighing 220 pounds, was along. Presently the boy asked: and around the studio. During the work in Bruce pictures. "Dane" now was engaged by Harry Millarde to give "Pop, does the arrangement we have week the script called for a country paces the deck of La Viajera and is

AMUSEMENTS.

AMUSEMENTS.

LYCEUM THEATRE Tues. Night, 8:15 sharp

TOM MOORE

AT THE STRAND

stituted another. This was succeeded

long enough to complete the business deal.

Mr. De Mille is still making every

effort to bring the crown to this coun-

Hanover National Bank, the British

office of the Kamous Players-Lasky Corporation is also endeavoring to ob-

Harry Millarde, the director and the

Russell in William Fox's production

eight hours without leaving the studio

brought in from a nearby restaurant

The scene took up so much space that

it was for that reason that the com-

George Walsh inspired pity among

tae feminine members of his company

the other day while acting in a scene

from "From Now On," a forthcoming

who is directing him in the production,

ordered him hung up by the thumbs

pany worked night and day.

tain the relic.

a reason."

TO ASTRONOMERS IN BROADWAY ANNOUNCES THE FIRST VISIBILITY OF A NEW STAR, MISS INA CLAIRE, IN "THE GOLD DIG-GERS," A COMEDY BY AVERY HOP --WOOD. EARLIEST MATINEE APPEAR ANCES THURSDAY AND SATURDAY.

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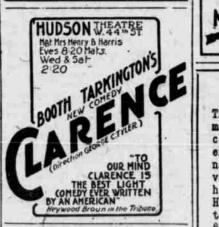
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FERCIVAL KNIGHT
ROY ATWELL.
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and EDWARD ROYCE
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HUGO RIESENFELD, Director

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"Tom Mix in a Tom Mix

story, under the direction of Tom

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